mini-catalog of
81 UW–Madison Fall 2014 courses
which include a component about religion or spirituality

Course information taken from the UW Course Guide in April 2014. Information on each class may not be complete, or may have changed. Please check the Course Guide for the most current information.

Click on the title of each course to be linked to its entry in the UW Course Guide.

RELIG ST 101
Religion in Global Perspective
Foundational and thematic approaches in the academic study of religion applied across global religious systems.

Mon•Wed 11:00–11:50 am
Instructor: Anne Hansen
level: Elementary • breadth: Humanities
Open to first-year students

credits: 3

ENGL 155
Classical Myth and Modern Literature
Introduction to concepts of myth and mythology, myth-making and the modern study of myth in relation to myths and legends common in English and American literature.

Mon•Wed•Fri 1:20–2:10 pm
Instructor: Ronald Harris
level: Elementary • breadth: Literature
Open to first-year students

credits: 3

HEBR ST 103
Elementary Biblical Hebrew, I
Introduction to the language of the Hebrew Bible (first semester of Biblical Hebrew). Serves as basis for later forms of Classical Hebrew.

Mon•Wed 2:30–3:45 pm and Fri 2:25–3:15 pm
level: Elementary
Open to first-year students

credits: 4

HISTORY 110
The Ancient Mediterranean
An examination of the evolution of the human community in the Mediterranean Basin, from the beginning of the earliest civilizations in the Near East (3,000 B.C.E.) until the collapse of the Roman Empire in the West (500 C.E.).

Mon•Wed•Fri 12:05–12:55 pm
Instructor: Claire Taylor
level: Elementary • breadth: Humanities
Open to first-year students

credits: 4

RELIG ST 200
Religion in Sickness and Health
Topics may include religion in specific societies or regions; religion in the arts; contemporary themes in religion.

Tue•Thu 1:00–2:15 pm
Instructor: Corrie Norman
level: Intermediate • breadth: Humanities
Open to first-year students

credits: 3

ART HIST 201
Ancient and Medieval Art
The great originative styles of Egypt, Greece, Rome, and the Christian West in architecture, sculpture, and painting.

Mon•Wed•Fri 9:55–10:45 am
Instructor: Nicholas Cahill
level: Elementary • breadth: Humanities
Open to first-year students

credits: 4
HIST SCI 201
The Origins of Scientific Thought
Emergence of scientific method and scientific modes of thought out of ancient philosophical and religious traditions; the impact of ancient science on medieval Christendom; the origins and development of the Copernican-Newtonian world view.

Tue•Thu 12:00–12:50 pm
Instructor: Michael Shank
level: Elementary • breadth: Humanities
Open to first-year students
pre-reqs: Not open to students who have taken ILS 201 or HIST SCI 323, except by consent of instructor.

HISTORY 201
Witches and Saints
This class will explore how early modern societies constructed categories of deviance though the study of trials of witches in the early modern Atlantic world and saints.

Tue 1:20–3:15 pm
Instructor: Lee Wandel
level: Intermediate • breadth: Humanities
Open to first-year students
pre-reqs: Com A or equivalent.

ART HIST 202
Renaissance to Modern Art
An introductory survey of major artistic traditions from the Renaissance through the present in western Europe and America, Art History 202 requires no prior knowledge of art history. The course focuses primarily on painting, sculpture, graphics, and the decorative arts, but presents selected examples of architecture to introduce key principles and sites of several eras. We will study tendencies within their national, international, global, social, cultural, and historical contexts, and also examine how factors such as patronage, religion, personality, and gender influence artistic representation. We will discuss how and why these traditions have attained such prominence in western culture, and occasionally examine their interaction with non-western cultures. Finally, we will investigate the ways in which works of art convey meaning, and the ways in which art historians discern and question those meanings.

Tue•Thu 9:30–10:45 am
Instructor: Anna Andrzejewski
level: Elementary • breadth: Humanities
Open to first-year students

ILS 205
Western Culture: Political, Economic, and Social Thought I
The development of Western political, economic and social thought, from its origins in classic Greece and the Judeo-Christian tradition, through Rome and the Medieval period, to the Renaissance and Reformation.

Mon•Wed 11:00–11:50 am
Instructor: Richard Avramenko
level: Elementary • breadth: Humanities Social Science
Open to first-year students
pre-reqs: Not open to students who have taken ILS 201 or HIST SCI 323, except by consent of instructor.

HISTORY/LCA/RELIG ST 205
The Making of the Islamic World: The Middle East, 500–1500
Development of society and culture in the Middle East and North Africa from the emergence of Islam (seventh century) to early modern times.

Tue•Thu 4:00–5:15 pm
Instructor: Michael Chamberlain
level: Elementary • breadth: Humanities
Open to first-year students

ILS 209
Introduction to Global Cultures
This is an interdisciplinary course which provides an introduction to a few of the globe’s rich varieties of cultures (e.g., Chinese, Central American, West Asian/North African, Vietnamese, and Tibetan), illustrating how different the world appears when viewed from different perspectives. It examines what has happened when
some of those cultures have encountered “the west.” Many readings for this course were originally written in non-English languages.

**Mon-Wed 8:50–9:40 am**  
Instructor: Joseph Elder  
level: Elementary • breadth: Humanities, Social Science  
Open to first-year students

**Mon-Wed 2:30–3:45 pm**  
Instructor: Jordan Rosenblum  
level: Elementary • breadth: Humanities  
Open to first-year students

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**HEBR ST/JEWISH/RELIG ST 211**

**Introduction to Judaism**

General introduction to Judaism covering the biblical, classical rabbinic, medieval, and modern periods.

**Mon-Wed 2:30–3:45 pm**  
Instructor: Jordan Rosenblum  
level: Elementary • breadth: Humanities  
Open to first-year students

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**LITTRANS 214**

**Literatures of Central Asia in Translation**

Critical survey of the development of medieval and modern literatures of the peoples of Central Asia from pre-Islamic times to the present with selected readings in English translation.

**Tue•Thu 1:00–2:15 pm**  
Instructor: Uli Schamiloglu  
level: Intermediate • breadth: Literature  
Open to first-year students

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**HEBR ST 217**

**Introduction to Biblical Literature**

Introduction to the literature and literary history of the Old Testament.

**Mon-Wed 2:30–3:45 pm**  
Instructor: Jeremy Hutton  
level: Intermediate • breadth: Literature  
Open to first-year students

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**HISTORY/JEWISH 219**

**The American Jewish Experience: From Shtetl to Suburb**

Surveys American Jews from the eighteenth century until after World War II, examining political behavior (radicalism, liberalism, and nationalism), class formation, social mobility, culture, interethnic group relations, religion, and problems in community building.

**Mon-Wed-Fri 12:05–12:55 pm**  
Instructor: Anthony Michels  
level: Intermediate • breadth: Humanities  
Open to first-year students

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**HISTORY/JEWISH 220**

**Introduction to Modern Jewish History**

The history of the Jews in selected parts of the world since the seventeenth century. Particular attention will be paid to the fact that this is the history of a minority group whose life unfolds in relationship to a larger society.

**Mon-Wed-Fri 11:00–11:50 am**  
Instructor: Anthony Michels  
level: Elementary • breadth: Humanities  
Open to first-year students

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**HISTORY 223**

**W ars of Religion in Europe Since 1914**

**Mon-Wed-Fri 11:00–11:50 am**  
level: Intermediate • breadth: Humanities  
Open to first-year students  
pre-reqs: Sophomore standing. May receive credit only once for each topic taken.

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**HISTORY 225**

**The First Islamic Empire**

**Tue•Thu 1:00–2:15 pm**  
Instructor: Michael Chamberlain  
level: Intermediate • breadth: Humanities  
Open to first-year students  
pre-reqs: Sophomore standing. May receive credit only once for each topic taken.
JEWISH/LITTRANS/RELIG ST 227
Introduction to Biblical Literature (in English)
Introduction to the literature and literary history of the Old Testament, Apocrypha, Dead Sea Scrolls, Talmud, and Midrashim.
Mon•Wed 2:30–3:45 pm
Instructor: Jeremy Hutton
level: Intermediate • breadth: Literature
Open to first-year students

HISTORY 229
Religious Renewal in the Atlantic World, 1600–1800
Explores topics that involve at least two continents.
Tue•Thu 1:00–2:15 pm
Instructor: Eric Carlsson
level: Intermediate • breadth: Humanities
Open to first-year students
pre-reqs: Sophomore standing. May receive credit only once for each topic taken.

AFRICAN 230
Introduction to Yoruba Life and Culture
Introduction to some aspects of the life and culture of Yoruba-speaking people of West Africa, Cuba, Brazil, and Haiti, including the importance of Yoruba culture in the Americas.
Tue 1:20–3:15 pm
Instructor: Tejumola Olaniyan
level: Elementary • breadth: Humanities
Open to first-year students

JEWISH 230
Representing the Holocaust in Poland: Ethical Issues
The aim of this course is to investigate problems involved in the process of representing the Holocaust—an historical event that still eludes full comprehension—through literature and to explore ethical dilemmas surrounding this process. This course is built around the idea that language always says more than we want it to say or that it has a tendency to undermine itself, even to turn against itself. Given the traps and snares of language, it is reductive or misleading to assume that literary representations of the Holocaust offer readers a utopia of transparency. In this course, students explore the boundaries of their understanding of problems involved in representing the Holocaust through literature, learn about methodological approaches to studying these problems, and apply new ideas and methods to their research projects. Please note: This course is not about the history of the Holocaust. Instead, it focuses on literary analysis. It explores problems of language, style, genre, artistic convention, and rhetorical technique in literary representations of the Holocaust.
Tue•Thu 4:00–5:15 pm
Instructor: Halina Filipowicz
level: Elementary • breadth: Literature
Open to first-year students

HISTORY/RELIG ST 230
Judaism, Christianity, and Islam: Braided Histories
An examination of the braided histories of Judaism, Christianity and Islam from 2000 BCE to 2000 CE, emphasizing their theological, cultural, and political relationships.
Mon•Wed 9:55–10:45 am
Instructor: Charles Cohen
level: Elementary • breadth: Humanities
Open to first-year students
JEWISH 233
Introduction to Holocaust and Genocide
This interactive course is designed to explore both the history of the Holocaust and such current-day uses. First, we’ll examine the construction of Holocaust history, noting how its history, memory and representation are mutually entangled, politically charged and morally complex. Investigating a broad range of uses of the Holocaust, we’ll critically analyze its representations—in literature, films, memoirs, monuments, museums, t-shirts, websites, classrooms and political discourse. Together, we will attempt to understand how the Holocaust has become a controversial subject of public discourse, how its representations both shape and reflect changing social, aesthetic and ideological concerns, and the particular consequences of adopting the Holocaust as a moral paradigm.

Tue 12:15–2:45 pm
Instructor: Simone Schweber
level: Intermediate • breadth: Literature
Open to first-year students

LITTRANS/MEDIEVAL 235
The World of Sagas
The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages.

Mon–Wed–Fri 2:25–3:15 pm
Instructor: Scott Mellor
level: Elementary • breadth: Literature
Open to first-year students

ENGL 241
Literature and Culture I: to the Eighteenth Century
What is a person, a home, a nation, a world? What we now call “English literature” begins with these questions, imagining a cosmos filled with gods and heroes, liars and thieves, angels and demons, dragons and dungeons, whores and witches, drunken stupor and religious ecstasy. Authors crafted answers to these questions using technologies of writing from parchment to the printing press, and genres old and new, from epic and romance to drama and the sonnet. This course develops skills of critical reading and writing that are essential to majors and non-majors alike.

Mon–Wed 9:55–10:45 am
Instructor: Lisa Cooper
level: Intermediate • breadth: Literature
pre-reqs: 6 credits of introductory literature.

HEBR ST/JEWISH 241
Introduction to Biblical Archaeology
An overview of archaeology and its relationship to understanding the biblical world.

level: Elementary • breadth: Humanities
Open to first-year students

GEOG/HISTORY/LCA/POLI SCI/SOC 244
Introduction to Southeast Asia: Vietnam to the Philippines
Southeast Asian history, religion, folklore and literatures, educational systems, and politics from the early classical states to contemporary social, literary, and political developments.

Mon–Wed 2:30–3:45 pm
Instructor: Michael Cullinane
level: Elementary • breadth: Humanities, Social Science
Open to first-year students

LCA 266
Introduction to the Middle East
An interdisciplinary introduction to the diverse cultures, geography, history, modern states, politics, societies, and economies of the Middle East. Since the Middle East is predominantly Muslim, there will be a special emphasis on Islam as a religion and Muslim peoples.

Tue–Thu 2:30–3:45 pm
Instructor: Jennifer Loewenstein
level: Intermediate • breadth: Humanities, Social Science
Open to first-year students

This list was produced by the UW Lubar Institute for the Study of the Abrahamic Religions
lubar.wisc.edu
GERMAN/JEWISH/LITTRANS 269

**Yiddish Literature and Culture in Europe**
Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries.

**Tue•Thu 11:00 am–12:15 pm**
Instructor: Philip Hollander
Level: *Elementary* • Breadth: *Literature*
Open to first-year students

credits: 3

AFRICAN/AFROAMER/ANTHRO/GEOG/HISTORY/POLI SCI/SOC 277

**Africa: An Introductory Survey**
African society and culture, polity and economy in multi-disciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

**Tue•Thu 2:30–3:45 pm**
Instructor: Neil Kodesh
Level: *Intermediate* • Breadth: *Humanities, Social Science*
Open to first-year students

credits: 4

ART HIST/CLASSICS 300

**The Art and Archaeology of Ancient Greece**
Explores the art and archaeology of ancient Greece from the Bronze Age through the Hellenistic period.

**Tue•Thu 9:30–10:45 am**
Instructor: William Aylward
Level: *Intermediate* • Breadth: *Humanities*
Open to first-year students

credits: 3–4

HEBR ST/JEWISH 301

**Introduction to Hebrew Literature**
Selected works for different periods and genres; class discussions in Hebrew.

**Tue•Thu 2:30–3:45 pm**
Instructor: Li Yuhang
Level: *Advanced* • Breadth: *Literature*
Pre-reqs: HEBR ST 202 or consent of instructor.

credits: 3

HEBR ST 303

**Elementary Biblical Hebrew, I**
Introduction to the language of the Hebrew Bible (first semester of Biblical Hebrew). Serves as basis for later forms of Classical Hebrew.

**Mon•Wed 2:30–3:45 pm**
**Fri 2:25–3:15 pm**
Instructor: Philip Hollander
Level: *Elementary*
Pre-reqs: Junior or Graduate standing. Students may not receive credit for both HEBR ST 103 and HEBR ST 303.

credits: 3

ART HIST 305

**History of Islamic Art and Architecture**
This course surveys the architecture, landscape, book arts, and luxury objects produced in Islamic contexts from Spain to India from the seventh through the twenty-first centuries. Attention will be focused upon the relationships between Islamic visual idioms and localized religious, political, and socioeconomic circumstances. In particular, lectures and readings will examine the vital roles played by theology, royal patronage, ceremonies, gift exchange, trade, and workshop practices in the formulation of visual traditions.

**Mon•Wed 2:30–3:45 pm**
Instructor: Jennifer Pruitt
Level: *Intermediate* • Breadth: *Humanities*
Pre-reqs: Sophomore standing.

credits: 3

ART HIST 307

**Early Chinese Art: From Antiquity to the Tenth Century**
This course introduces art forms and concepts developed in China from antiquity to mid-10th century, covering jade carving, metalwork, sculpture, ceramics, calligraphy, painting woodblock printing, and architecture mostly created for religious or funerary purposes. Emerging aesthetic concepts also discussed.

**Tue•Thu 11:00 am–12:15 pm**
Instructor: Li Yuhang
Level: *Elementary* • Breadth: *Humanities*
Open to first-year students

credits: 3
HISTORY/MEDIEVAL/RELIG ST 309

The Crusades: Christianity and Islam
An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims.

Mon-Wed-Fri 11:00–11:50 am  
credits: 3–4

Instructor: Elizabeth Lapina
level: Intermediate, Advanced  
 breadth: Humanities
pre-reqs: Sophomore standing.

LCA 314

Literatures of Central Asia
Critical survey of the development of medieval and modern literatures of the peoples of Central Asia from pre-Islamic times to the present with selected readings in English translation.

Tue-Thu 1:00–2:15 pm  
credits: 3

Instructor: Uli Schamiloglu
level: Intermediate  
 breadth: Literature
pre-reqs: Languages and Cultures of Asia undergraduate major or Graduate standing.

GEN BUS/INT BUS 320

Intercultural Communication in Business
Develops awareness and knowledge of cultural influences on business. Focuses on various attitudes toward work, time, material possession, business, and the relationship of these attitudes to different social, religious, philosophical, and educational backgrounds of business people from cultures around the world.

Tue-Thu 2:30–3:45 pm  
credits: 3

Instructor: Mark Lindquist
pre-reqs: Sophomore standing.

RELIG ST 333

Early Christian Literature: Matthew–Revelations
An exploration of Christianity’s charter documents in the light of what modern scholarship has discovered about the New Testament’s sociohistorical context, composition, theologies, and presentations of Jesus.

Tue-Thu 9:30–10:45 am  
credits: 3

Instructor: Corrie Norman
level: Intermediate  
 breadth: Literature
pre-reqs: Sophomore standing.

ANTHRO/RELIG ST 343

Anthropology of Religion
Anthropological approaches. Illustrated by critical considerations of outstanding contributions. Selected religious systems; areal and topical comparative studies; religion as an ethnographic problem.

Tue-Thu 9:30–10:45 am  
credits: 3–4

Instructor: Corrie Norman
level: Intermediate  
 breadth: Social Science
pre-reqs: ANTHRO 104 or consent of instructor.

FOLKLORE/LITTRANS/MEDIEVAL 346

In Translation: The Icelandic Sagas
Mon-Wed 2:30–3:45 pm  
credits: 3–4

Instructor: Susanne Arthur
level: Advanced  
 breadth: Literature
pre-reqs: Junior standing or consent of instructor.

COMP LIT 350

Celtic Myth and Legend
Comparative study—historical, theoretical, critical—of literatures and literary studies in their interaction with cultural themes, with social formations, with seminal concepts and ideas, with non-literary disciplines as they inform reading and analysis of literature.

Mon-Wed 2:30–3:45 pm  
credits: 3

Instructor: Christopher Livanos
level: Intermediate  
 breadth: Literature
pre-reqs: Junior standing or completion of two semesters of literature.
E ASIAN/RELIG ST 350

Introduction to Taoism
A study of the writings attributed to Lao-tzu and Chuang-tzu and their concepts, and the history and various aspects of religious Taoism. Consideration is given to Taoist influences on literature.

Mon–Wed 2:30–3:45 pm  
Instructor: Mark Meulenbeld  
level: Intermediate • breadth: Humanities

pre-reqs: Sophomore standing; Undergraduate majors register for 4 credits, Undergraduate non-majors and Graduate students register for 3 credits.

FOLKLORE 352

Shamanism
Survey of shamanism as a religious tradition and socio-cultural force in Siberian, Asian, and Native American societies. Exploration of shamanic rituals, roles, cosmology. Cultural and political uses of shamanism in traditional and modern contexts.

Mon–Wed 2:25–3:15 pm  
level: Intermediate • breadth: Humanities Social Science

HEBR ST/JEWISH 356

Zionism in Thought, Culture & Literature: From Inception to the State
Representations of Zionism from biblical and medieval times to the rise of Jewish nationalism. Discussion of ideological models with special attention to the Arab issue and to the significance of Zionism in America.

Mon–Wed–Fri 9:55–10:45 am  
Instructor: Rachel Brenner  
level: Intermediate, Advanced • breadth: Humanities

Open to first-year students

HISTORY 367

Society and Ideas in Shakespeare’s England
Explores the relationship between social change and the major systems of thought in Tudor and Stuart England. Popular magic and religion, astrology, witchcraft, the varieties of Anglican protestantism and puritan dissent, the scientific revolution and political thought.

Tue–Thu 2:30–3:45 pm  
Instructor: Johann Sommerville

level: Intermediate • breadth: Social Science

pre-reqs: Sophomore standing.

JEWISH/LITTRANS 367

Israeli Fiction in Translation
Major writers, trends and themes in Israeli fiction from pre-State period to present.

Tue–Thu 1:00–2:15 pm  
Instructor: Philip Hollander

level: Intermediate • breadth: Literature

Open to first-year students

pre-reqs: 4th credit earned by proseminar meetings and research paper.

AFRICAN/LCA/RELIG ST 370

Islam: Religion and Culture
The emergence and development of Islam; schism; theology; asceticism; speculative and popular mysticism; literatures in diverse Islamic languages.

Tue–Thu 1:00–2:15 pm  
Instructor: Anna Gade

level: Intermediate • breadth: Humanities

Open to first-year students

LITTRANS 373

Topics in Japanese Literature: Traditional Theaters of Japan and China
Traces the evolution of a given idea through the course of Japanese literature. Possible topics include: women in Japanese fiction, effect of Buddhism on Japanese literature,
reflections of everyday life in Japanese literature, and visual-verbal narration. Translations of high quality will be the principal texts, but students of Japanese will be encouraged to read as much as possible in the original.

Mon•Wed•Fri 9:55–10:45 am  
Instructor: Charo D’Etcheverry, Rania Huntington  
level: Intermediate  • breadth: Literature  
pre-reqs: Sophomore standing or consent of instructor.

HEBR ST/JEWISH 401  
Topics in Modern Hebrew/Israeli Literature and Culture I  
Readings in Hebrew literature, class conducted in Hebrew.

Mon•Wed•Fri 11:00–11:50 am  
Instructor: Rachel Brenner  
level: Advanced  • breadth: Literature  
pre-reqs: Hebrew 302 or consent of instructor.

ENVIR ST 402  
Nature, Faith, and Community  
This course takes a sociological look at the history and interrelationship of three of the most culturally powerful realms of reasoning: nature, faith and community. From Buddha to Darwin, from Lao-Tzu to Thoreau, from Mohammed to Einstein, from Gilgamesh to the Bible, students will consider the past, present and future and develop their own responses in dialogue with others.

Tue 4:30–5:45 pm  
Instructor: Michael Bell  
level: Intermediate  • breadth: Social Science  
pre-reqs: Sophomore standing. Authorization may be required.

HISTORY/LEGAL ST 426  
The History of Punishment  
This course examines punishment across a vast range of historical traditions, examining how wrongdoing and punishment have been figured in law, literature, art and philosophy. Through the semester we will examine ancient, medieval and modern traditions.

Tue•Thu 2:30–3:45 pm  
Instructor: Karl Shoemaker  
level: Intermediate  • breadth: Humanities  
pre-reqs: Junior standing or consent of instructor.

ART HIST 430  
Art and Power in the Arab World  
Introduces key issues, theories, and methods in visual cultures studies, emphasizing aspects that affect the practices of art history and providing a changing topical focus that addresses new research in this developing interdisciplinary area.

Tue•Thu 9:30–10:45 am  
Instructor: Jennifer Pruitt  
level: Intermediate  • breadth: Humanities  
pre-reqs: Sophomore standing or consent of instructor.

JEWISH 431  
Jewish Wisconsin  
How have Jews impacted the history of Wisconsin, and how did Wisconsin shape the lives of those Jews who settled here? This course examines the experience of Jews in Wisconsin from the early nineteenth century to the present day. While the Jewish population of Wisconsin remained small until the nineteenth century, many Jews who immigrated to America during the Great Migration of 1881 chose to settle in Wisconsin. We will study the development of Jewish communities large and small, from Milwaukee and Madison, to Appleton, Racine, Kenosha, and even towns like Rhinelander and Arpin. The course will pay particular attention to the individuals and communities that made the Wisconsin Jewish experience unique.

Tue•Thu 9:30–10:45 am  
Instructor: Karl Shoemaker  
level: Intermediate  • breadth: Humanities  
pre-reqs: Junior standing or consent of instructor.

FOLKLORE/medieval/scand ST 446  
Celtic-Scandinavian Cultural Interrelations  
Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas and histories. Discussion of the role of folklore in modern Celtic and Scandinavian societies.

Tue•Thu 11:00 am–12:15 pm  
Instructor: Thomas DuBois  
level: Intermediate  • breadth: Humanities  
pre-reqs: Sophomore standing or consent of instructor.
**AMER IND 450**

**American Indian Health and Well Being**

Introduction to the realities and experience of ill health and health care in reservation-based and urban American Indian communities with an emphasis on the multiple political, economic, social, cultural, and environmental determinants that have influenced American Indian health and well-being, both historically and today.

**Tue•Thu 9:30–10:45 am**  
Credits: 3  
**Instructor:** Shannon Sparks  
**Level:** Intermediate, Advanced  
**Breadth:** Social Science  
**Open to first-year students**  
**Pre-req:** Consent of instructor.

**AMER IND 450**

**American Indian Religion**

Content varies depending on instructor. Special focus on American Indian thought and perspectives on subjects in the arts and sciences.

**Mon•Wed 2:30–3:45 pm**  
Credits: 3  
**Instructor:** Theresa Schenck  
**Level:** Intermediate, Advanced  
**Breadth:** Social Science  
**Open to first-year students**  
**Pre-req:** Consent of instructor.

**HISTORY/LCA 457**

**History of Southeast Asia to 1800**

Formation and development of classical Indian and Chinese influenced societies in the area comprising present-day Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines, and their meeting with Islam and the early Europeans.

**Tue•Thu 11:00 am–12:15 pm**  
Credits: 3–4  
**Instructor:** Thongchai Winichakul  
**Level:** Intermediate  
**Breadth:** Biological Sciences, Social Science  
**Pre-req:** Junior standing or consent of instructor.

**POLI SCI 470**

**The First Amendment**

An examination of the basic principles, purposes, and assumptions of First Amendment cases and literature, with attention to both historical and contemporary controversies. This course is about the First Amendment, which protects freedom of speech/press and religion. We focus on Supreme Court cases, but also on the political, historical, philosophical, and policy aspects of freedom of speech and religion. So the course provides a broad perspective on these freedoms, which are essential to American citizenship and our nation’s distinctive presence in the world. Along the way, we will also compare U.S. law in these domains to the laws and policies of other countries. The course will consist of both lectures and discussions, often about “where to draw the line.”

**Tue•Thu 1:00–2:15 pm**  
Credits: 3–4  
**Instructor:** Donald Downs  
**Level:** Intermediate, Advanced  
**Breadth:** Social Science  
**Pre-req:** Previous course in American government, law, or related subject.

**AMER IND/ANTHRO/BOTANY 474**

**Ethnobotany**

Study of the interactions between human cultures and plants. Topics include: traditional resource management and agriculture; crop domestication, evolution, and conservation; archaeobotany; indigenous knowledge; folk taxonomy; plants in symbolism and religion; dietary patterns; phytochemistry; global movement of plants and peoples.

**Mon•Wed•Fri 11:00–11:50 am**  
Credits: 3–4  
**Instructor:** Eve Emshwiller  
**Level:** Intermediate  
**Breadth:** Biological Sciences, Social Science  
**Pre-req:** A five credit course in Botany or Biology (e.g., BOTANY 130, BIOLOGY 151) or consent of instructor.
HISTORY 474
European Social History, 1830–1914
Societal change in an age of revolution; bourgeois culture and its discontents; class, gender, religion, region, nation; formation of political ideologies, including liberalism, conservatism, socialism, anarchism, imperialism, racism.
Tue•Thu 4:00–5:15 pm credits: 3–4
Instructor: Rudy Koshar
level: Intermediate • breadth: Social Science
pre-reqs: Sophomore standing.

AFRICAN 500
Language and Society in Africa
Language use in African societies; multilingualism; language in politics, religion, socialization.
Mon•Wed 4:30–5:45 pm credits: 3–4
level: Intermediate, Advanced • breadth: Humanities

HISTORY 500
From Revelations to Zombies
Wed 9:00–10:55 am credits: 3
Instructor: John Sharpless
level: Advanced • pre-reqs: Junior standing & consent of instructor.

HISTORY 500
Law and the Sacred
Tue 11:00 am–12:55 pm credits: 3
Instructor: Karl Shoemaker
level: Advanced • pre-reqs: Junior standing & consent of instructor.

GERMAN/JEWISH 510
German-Jewish Culture Since the 18th Century
Investigates German-Jewish culture since the eighteenth century, concentrating on toleration, emancipation, acculturation, assimilation, anti-Semitism, and Bildung.
Mon•Wed 8:00–9:15 am credits: 3
Instructor: Pamela Potter
level: Advanced
pre-reqs: Junior standing.

HEBR ST/JEWISH 513
Biblical Texts: Poetry
Critical reading of selected texts from the Minor Prophets and the Writings.
Tue 8:50–9:40 am and Thu 8:50–10:45 am credits: 3
Instructor: Ronald Troxel
level: Advanced • breadth: Literature
pre-reqs: HEBR ST 324 or consent of instructor.

CURRIC/ED POL/RELIG ST 516
Religion and Public Education
Examines theories and practices related to the role of religion in public schooling and its accompanying tensions: political and philosophical, practical and personal.
Thu 2:25–5:25 pm credits: 3
Instructor: Amy Stambach
level: Intermediate, Advanced • breadth: Social Science
pre-reqs: Junior standing or consent of instructor.

LCA 600
Capstone Seminar in Asian Humanities
An examination of methodological and theoretical issues in Asian humanities, with emphasis on literary, religious, and cultural studies.
Wed 2:25–4:55 pm credits: 3
Instructor: Gudrun Buhnemann
level: Advanced • breadth: Humanities
Open to first-year students
pre-reqs: Junior standing; Languages and Cultures of Asia major.

HISTORY 600
American Revolutionary Settlement of Religion
The way in which the revolutionary generation configured the relationship between religion and the state has had momentous implications for the development of American politics, culture, and religious life. In the early twenty-first century, we laud the value we place on religious freedom and the tolerance we as a nation have...
often (though not always) displayed towards different faiths, but our current attitudes still operate along lines established in the Revolutionary Settlement of Religion—the political and constitutional framework erected in the Revolution’s aftermath—more than two hundred years ago, when the vast Protestant majority expected that the nation would be “Christian” (i.e., “Protestant”) as well as free. The course will examine the particulars of that Settlement and explore how it has shaped dynamics we experience today—such as the United States’ unusually high rates of religious adherence as well as conflicts over the “Christmas Wars,” the placement of mosques, and the increasing influence of “nones” (those claiming no religious adherence).

**Mon 1:20–3:15 pm**
**Instructor:** Charles Cohen  
**level:** Advanced  
**breadth:** Humanities Social Science  
**pre-reqs:** Junior or Senior standing and consent of instructor.

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**HISTORY 600**  
**Middle Ages in Film**
In this course we will watch, read about and discuss a series of films on various medieval subjects. Some of these films will be blockbusters, while others will be hardly known outside a small circle of specialists. Some of them will be recent, while others will date from the 1910s, 1920s and 1930s. Many of the films will be American, but we will also discuss films made in other countries. With the help of both secondary and primary sources, we will gain an awareness of medieval realities (as far as these can be reconstructed by historians) and medieval texts, on which the films are based. However, we will move beyond simply noting whether or, rather, where each film is offering a faithful or an unfaithful representation of history. Rather, we will attempt to understand what attracted modern filmmakers to medieval history in the first place and what concerns—be they artistic, political, social, religious, etc.—made them represent it in the ways that they did.

**Mon 1:20–3:15 pm**  
**Instructor:** Elizabeth Lapina  
**level:** Advanced  
**breadth:** Humanities Social Science  
**pre-reqs:** Junior or Senior standing and consent of instructor.

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**HISTORY 600 • JEWISH 631**
**Zionism and Its Critics**
This seminar will examine Zionism from its genesis in the 1880s until the establishment of the State of Israel in May, 1948. We will explore the historical, ideological and political dimensions of Zionism, as well as its opponents both inside and outside the Jewish world. Why did an increasing number of Jews—first in Europe, then elsewhere—embrace a movement for the creation of a Jewish homeland in Palestine? Why did many Jews and gentiles oppose this movement? Topics include: the emergence of Zionist ideology in connection to and as a response to challenges of modernity, other nationalist movements, and rival ideologies.

**Wed 11:00 am–12:55 pm**  
**Instructor:** Anthony Michels  
**level:** Advanced  
**breadth:** Humanities  
**pre-reqs:** Junior or Senior standing and consent of instructor.

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**RELIG ST 600**
**Religion in Critical Perspective**
Readings in the analysis of religion as a human phenomenon from various perspectives, such as: skeptical and sympathetic views toward religion; theories of religion’s origins and functions; and examinations of religious awe.

**Mon 3:00–5:00 pm**  
**Instructor:** Anne Hansen  
**level:** Advanced  
**pre-reqs:** Junior standing and consent of instructor. Preference given to Religious Studies majors.

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**SOC 632**
**Sociology of Organizations**
Sociological perspectives on the structures and processes of large-scale formal organizations in Western society; a wide-ranging examination of contemporary organizational theory and research, with illustrations from business, governmental, religious, military, political and educational organizations.

**Tue•Thu 2:30–3:45 pm**  
**Instructor:** Robert Freeland  
**level:** Advanced  
**breadth:** Social Science  
**pre-reqs:** Junior standing and an introductory course in Sociology, or consent of instructor.
JEWISH/POLI SCI 665

Israeli Politics and Society
Course provides historical and analytical understanding of Israeli internal political life and institutions. Attention will be paid to political culture, coalition formation and ethnic politics as they are manifested in Israeli politics. The effect of regional conflict upon Israel’s domestic politics will also be considered.

Tue•Thu 9:30–10:45 am  credits: 3–4
Instructor: Nadav Shelef
level: Advanced • breadth: Social Science
pre-reqs: Junior standing and introductory class in Political Science.

HEBR ST 701

Aramaic I
Grammar and readings in Biblical Aramaic (Daniel, Ezra).

Mon•Wed 8:25–9:40 am  credits: 3
Instructor: Jeremy Hutton

LAW 739

Religion and the Constitution
This course covers the Free Exercise Clause and the Establishment Clause of the First Amendment to the U.S. Constitution.

Tue•Thu 2:40–3:35 pm  credits: 2–3
Instructor: Ann Althouse
pre-reqs: Law 731.

LAW 740

Constitutional Law II
Rights of citizens against state and federal governments; the nature of due process and the equal protection of the law; the protection of freedom from invidious discrimination; the Civil Rights Acts; freedoms of expression, association, and religion.

Mon•Wed 1:10–2:30 pm  credits: 2–4
Instructor: Heinz Klug

Tue•Thu 1:10–2:30 pm
Instructor: William Church
pre-reqs: Law 731.

HEBR ST 743

Pentateuchal Narratives
Philological and literary study of the Hebrew narratives in Genesis through Deuteronomy, with readings in the ancient translations.

Tue 8:50–9:40 am and
Thu 8:50–10:45 am  credits: 3
Instructor: Ronald Troxel

E ASIAN 971

Seminar in Chinese Thought
Rotating subjects relating to Chinese philosophies and religions.

Mon 4:00–6:30 pm  credits: 3
Instructor: Mark Meulenbeld
pre-reqs: Consent of instructor.